

## A Brief History of WQED Pittsburgh

Founded in 1954, WQED Pittsburgh was the country's first community-owned public television station and has become a production center of national programs for the Public Broadcasting Service. It is distinguished by the high number of original productions it has contributed to PBS programming. Throughout its history, WQED has been consistently devoted to developing and producing the highest quality programs, and has won more than 250 local, national, and international awards for excellence. These awards include 55 Emmy Awards and 10 Peabody Awards.

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WQED Pittsburgh has been a major producer of quality children's history, nature and science programming for over four decades. In over forty years, WQED Pittsburgh has achieved an unparalleled track record of production excellence. From the beginning, WQED Pittsburgh has been one of the few major producers of high quality programming for children, including the production of the Josie Carey/Fred Rogers CHILDREN'S CORNER in the 1950s, MISTER ROGERS in the 1960s, ONCE UPON A CLASSIC in the 1970s and 80s, MOVING RIGHT ALONG in 1983, WONDERWORKS and the WONDERWORKS FAMILY MOVIE and, since September 1991, PBS's first game show, the Emmy Award-winning WHERE IN THE WORLD IS CARMEN SANDIEGO?

WQED Pittsburgh has earned worldwide recognition for its documentaries, including **NATIONAL GEOGRAPHIC SPECIALS**, **THE INFINITE VOYAGE**, **PLANET EARTH**, **SPACE AGE and CONSERVING AMERICA**.

WQED Pittsburgh is committed to projects that enhance education, family involvement and professional development for teachers and students. Projects include **CRITICAL THINKING IN THE ARTS, PROJECT PRISM, SING OUT STRONG, READING ALOUD and WITHIN THESE WALLS: A VISIT TO THE WHITE HOUSE**. The White House Historical Society has also chosen WQED Pittsburgh to produce **THE PRESIDENT'S PARK: EXPLORING THE WHITE HOUSE GARDENS**.

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